

that all the productions and appearances of Colours in the World are derived not from any physical change caused in Light by refraction or reflexion, but only from the various mixtures or separations of rays, by virtue of their different Refrangibility or Reflexibility. And in this respect the Science of Colours becomes a Speculation as truly mathematical as any other part of Optiques. I mean so far as they depend on the nature of Light, and are not produced or altered by the power of imagination, or by striking or pressing the Eyes.

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*Of the permanent
Analogy between
parent Plates.*

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is to consider
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deavour to manife